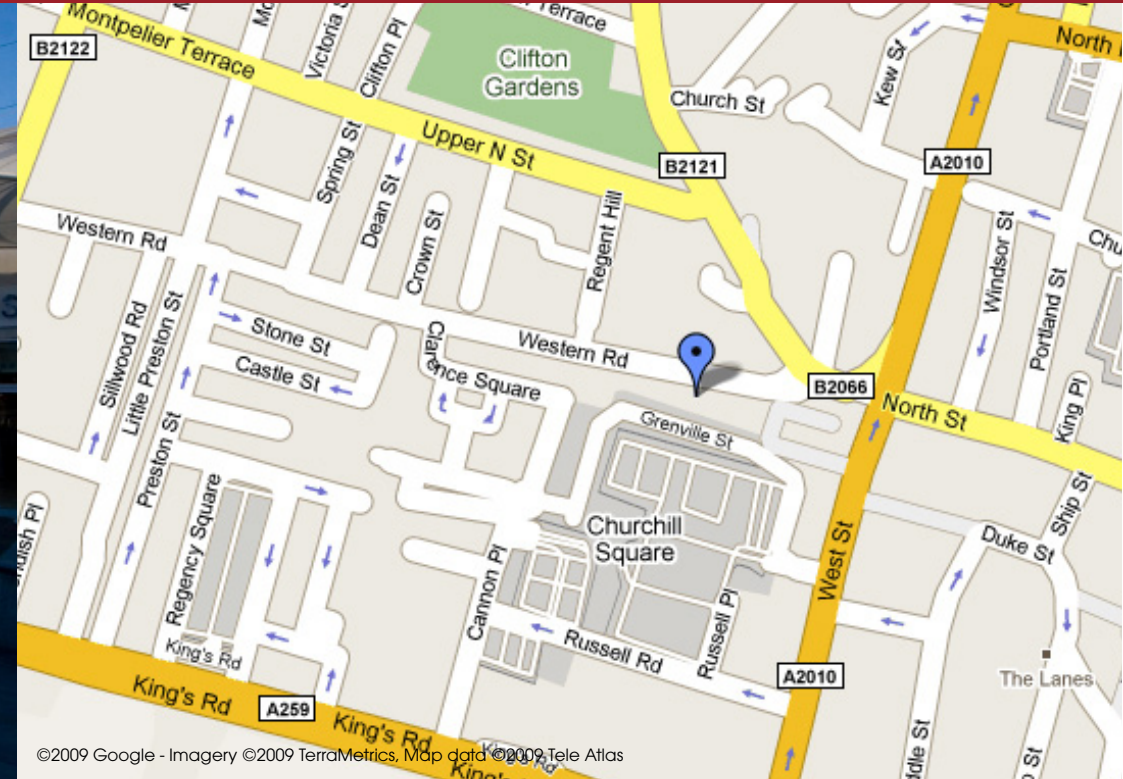


Twins

Charlie Hooker 1998



Churchill Square

Granite, glass, bronze and audio-electronics

'Twins' is a permanent sound and light sculpture by Charlie Hooker. It is situated in Churchill Square and was funded by Standard Life Insurance Company. 'Twins' uses the passage of the sun across the sky to trigger sounds which emanate from the sculpture. There are sensors on the sculpture which trigger the sound as the sunlight hits it and there is a ledge around the plinth so that people can sit and listen. The sound raises from silence as the sun comes up and fades again as the sun goes down.

The images on the etched bronze plaque surfaces are derived from weather patterns recorded on location during the year the sculpture was being made, 1997-98. These graph patterns have been digitally translated into twelve sound pieces, one for every month of the year which is the sound that can be heard. The idea for the piece was that the sounds made by the sculpture would draw people into Churchill Square. At night a light shines from within the sculptures, to produce two star shapes on the ground of the square.

Charlie Hooker's work over the past 30 years has explored and tested the creative boundaries between disciplines and processes. This has ranged from work that links music, performance and visual art to the production of exhibitions, sculptures and installations that link art to science. He is Professor of Sculpture and Course leader for MA Fine Art at the University of Brighton, and has helped develop methods of teaching from primary education through to postgraduate levels.