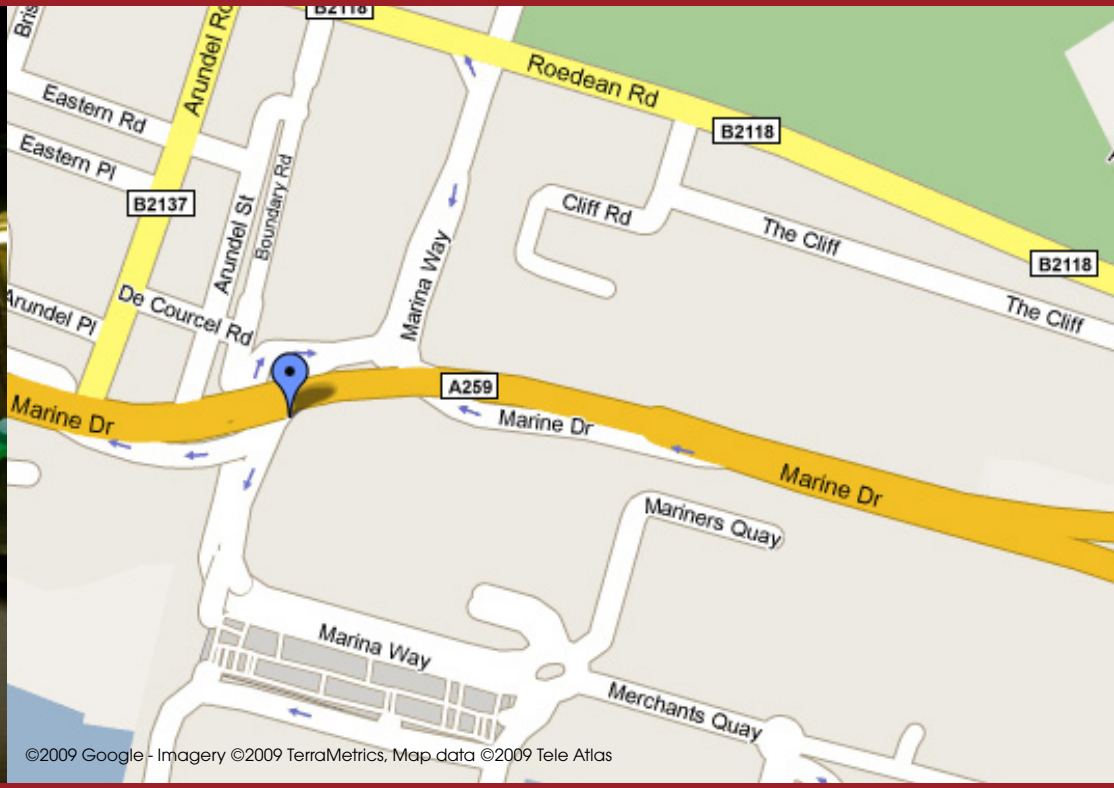
The Wave

Adrian Stewart, DO-Architecture 2008



Entrance tunnel, Brighton Marina

Florescent lights

'The Wave' is a light installation in the entrance tunnel to Brighton Marina that was co-commissioned by X-Leisure and Brighton & Hove Arts Commission. The installation comprises of 50 blue and green florescent luminaries of varying intensity and amplitude. Its shape is an abstract diagram of the shifting sound intensity created when passing through the tunnel. Adrian Stewart of 'DO-Architecture' designed the piece as the entrance feature, creating an exciting visual for visitors arriving at Brighton Marina

DO-Architecture have created other public artworks in the city including the decoration and illumination of Hove Station Footbridge and lighting installations at Brighton Station underpass and in the brick arches on Preston Road and Beaconsfield Road.