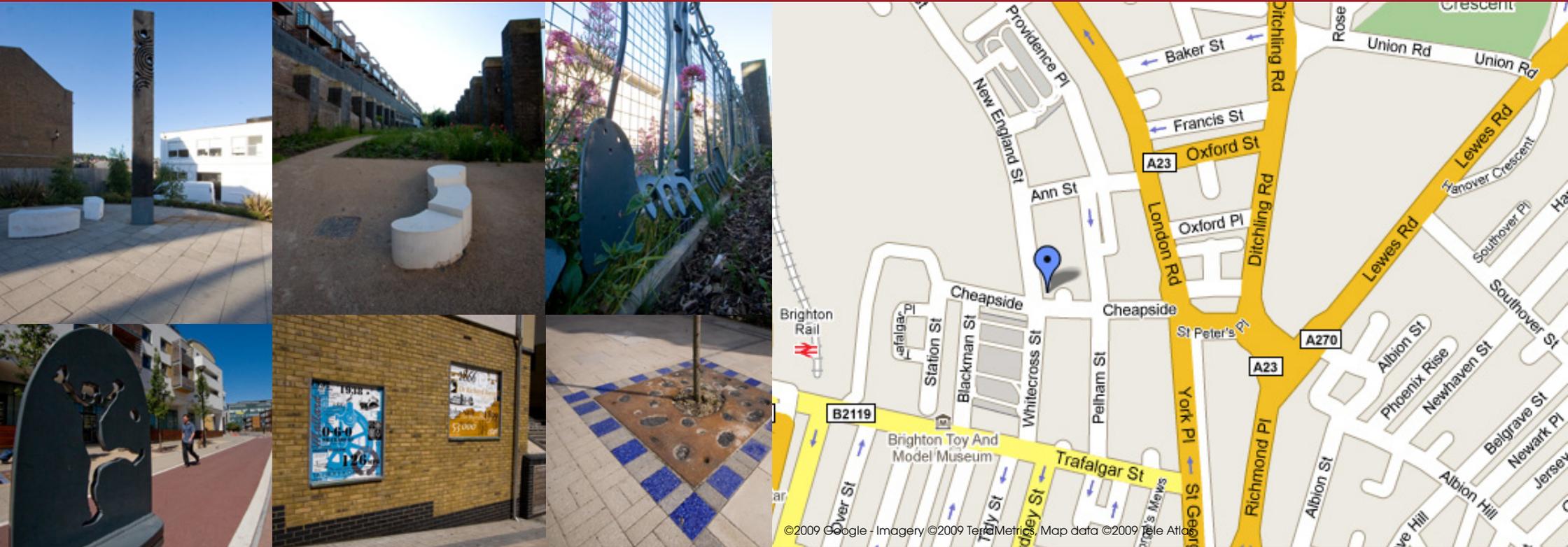


# New England Quarter Artworks Steve Geliot, Jon Mills, Fiona Atkinson 2006-09



## New England Quarter

Associated Artists: David Watson, Walter Bailey, Rachel Reynolds, Juliette Pearce

Adjacent to Brighton Station is one of the largest regeneration projects in the city transforming the former railway goods yard into a mixed living-working area. An artists' team has been integrally involved in the project from the start. Lead artists Steve Geliot, Fiona Atkinson and Jon Mills have developed a strategy involving local school and community groups, and have each produced parts of the project. As a result, a number of discrete, functional but effective public art interventions have been made in addition to the unifying hard landscape designed by Fiona Atkinson.

Steve Geliot and Juliette Pearce designed a series of ceramic interpretation plaques that decorate the side wall of Sainsbury's. Geliot also designed the cast iron tree grilles that are surrounded by glass blocks by David Watson and a series of organic sculptures that are situated further up the site towards the station, on Greenway.

A number of works by Jon Mills can be seen across the site. Lining the green space on Greenway, are his 'garden tool' sculptural railings. He also created a sequential series of cut out steel cartoon like images of running men that punctuate the road railing barriers. Based on the notion of the filmic 'flick book' these figures appear to run for a train as you drive past. Mills also worked with children at St. Bartholomew's Primary School to design a personalized gate feature that forms an arch as you enter the school.

Walter Bailey's tall, carved oak sculpture is surrounded by and makes a sharp contrast to Rachel Reynolds compact white concrete seats that have an organic, fossil like detail and which line the footpaths across the site. All the public art pieces work together to add an interesting visual detail to the landscape and to give a sense of continuity and connection between the different elements of the development. Several new commissions are pending including the exciting Jon Mills' Ghost Train on Network Rail's bridge.