

£38,000 Art commission to artistically and environmentally enhance Wharf Road Embankment, Hove, BN3, a triangular shaped piece of land at the entrance to Shoreham Port & Hove Lagoon.

1. Project Summary

This commission is for an experienced public art artist to artistically and environmentally enhance a piece of land that sits at the entrance to Shoreham Port and Hove Lagoon recreation area. The site hosts a chalk based butterfly bank and has been identified as part of a series of green corridors in the Shoreham Harbour Ecology and Green Infrastructure Study (2015)¹

2. The Site



2.1 The site is identified by the red outline in the image above. It lies at the entrance to Shoreham Port, which is made up of businesses that are mostly used for port related activity with some exceptions, like [Blast Theory](#). The main port related tenants include Hanson, Tarmac, B&N Fish Sales, Shoreham Silo Services, Local Fuels and Parker Steel.

The site also lies north of Hove Lagoon, a park and lagoon which hosts multi water sport activities, a children's playground, a skate park and a popular café called Big Beach Café Club. It is home to the Hove Lagoon Model Yacht Club, Watersports, and Hove Deep Sea Anglers Club.

¹ <https://www.adur-worthing.gov.uk/shoreham-harbour-regeneration/supporting-evidence/#environment-sustainability-and-green-infrastructure>

The site was identified, in the Shoreham Harbour Ecology and Green Infrastructure Study (2015)², as one of a network of sites in the Shoreham Harbour Regeneration Area with potential to become a network of green corridors and stepping stones for wildlife through the area. The butterfly bank was established in 2014.

2.2 History of the Site

Hove Lagoon and Shoreham Port have a rich history, which has been extensively documented on the following websites:

- **Shoreham Port:**
<http://portsladehistory.blogspot.co.uk/search/label/West%20Sussex%20-%20Shoreham%20Harbour%201760-1880>
<http://www.shoreham-port.co.uk/>
- **Hove Lagoon:**
<https://www.hovelagoon.com/history.html>
<http://bigbeachcafe.com/about-us.html>
Hove Lagoon Café owned by Fat Boy Slim
<https://www.theguardian.com/travel/2013/aug/16/fatboy-slim-big-beach-cafe-brighton-hove>
- **Butterfly Bank:**
Contact David Larkin, Conservation Manager, Parks Team,
David.Larkin@brighton-hove.gov.uk
<https://www.brighton-hove.gov.uk/content/press-release/butterfly-bank-creates-city-centre-haven-wildlife>

2.3 Location of the commission.

Images 1, 2, 3, 4, 5 show the location from all aspects.

² <https://www.adur-worthing.gov.uk/shoreham-harbour-regeneration/supporting-evidence/#environment-sustainability-and-green-infrastructure>



Image 1 NNE Facing



Image 2: East Facing



Image 3: East Facing



Image 4: West Facing



Image 5 -WWN Facing.

3. The Aims

3.1 The commission is open to individual artists and artist collaborations

Proposals should:

- evidence experience of land art projects.
- be in keeping with the surrounds and historical context of the area
- help to reinforce a sense of place and identity.
- incorporate the existing butterfly bank infrastructure and include further habitat creation. For example more chalk could be imported and shaped in to forms with additional wildflower planting.
- consider the findings of the Ecology and Green Infrastructure study.³ For example a species rich native hedgerow could be incorporated along the top of the bank.
- consider maintenance (currently a cut of the long rank grass occurs 1-2 times a year.).
- take into account the services in Image 1 need to remain accessible.

4. Role of the Artist

4.1 The selected artist will be required to:

- Design, manage and install their winning proposal.
- Provide a detailed budget
- Ensure and demonstrate that the materials are fit for purpose
- Provide a maintenance plan
- Liaise with City Parks on installation methods and management
- Provide risk assessments and a method statement for installation
- If planning is needed manage the planning application process and include costs in the budget.

³ <https://www.adur-worthing.gov.uk/shoreham-harbour-regeneration/supporting-evidence/#environment-sustainability-and-green-infrastructure>

- Be available for press activity
- Provide Public Liability insurance for £10 Million.
- The anticipated lifespan of the structure should be minimum of 10 years.

5 Process and Timescale

5.1 If you would like to be considered for the above commission please send us:
An expression of interest with supporting material that demonstrates your suitability for the commission in the form of:

- Curriculum Vitae
- Evidence of previous comparable work and relevant referees
- An artist's statement of how you would approach the design
- Initial outline sketches

Deadline for submissions is **5pm Monday 6th February 2017**

If sending a physical submission by post, please enclose a stamped addressed envelope for any materials that you wish to be returned, to:
Branwen Lorigan, Brighton & Hove City Council, Hove Town Hall, Norton Road, HOVE, BN3 3BQ.

Email submissions to arts@brighton-hove.gov.uk with a dropbox link to your application documents.

Those invited to interview will be given a £700.00 fee to work up their ideas for presentation at interview.

Deadline for applications	Monday 6 th February 2017
Shortlisting	Friday 10 th February 2017
Invitations to interview sent out via email	Monday 13 th February 2017
Interviews	Thursday 30 th March 2017

The interview panel will most likely be made up of:

- Economic Development Arts officer
- Shoreham Harbour Regeneration officer
- Local business or resident representative
- Shoreham Port Development Director