



Hove Park

York Stone in lime mortar into turf

'Fingermaze' is a huge print in the landscape of Hove Park. The labyrinth or maze is based on a giant's fingerprint with a Cretan maze pattern inserted into the central whorl. 'Fingermaze' was designed by Chris Drury, a renowned land artist based in the South East whose work is characterised through an exploration of art and nature. He explains "what I was trying to do was to make a very simple but mysterious image within the grass that would draw you into it, and in doing so, you would be walking the rhythms that are encoded within our bodies".

In 2004, Drury was commissioned to 'draw' a temporary maze mown into the grass at Stanmer Park Brighton. Later in 2006, when Brighton & Hove Arts Commission launched their 'Urban Cultural Programme', he was invited to consider a more permanent work that focused on our relationship with our environment.

'Fingermaze' is made with York flagstone and lime mortar. Lime mortar was chosen because its production uses less energy and leaves less of a carbon footprint than when using cement. The piece is extremely popular; it has been incorporated into the life of the park, providing park users with something to wonder about.

A school's education resource was commissioned as part of this project. The resource takes the 'Fingermaze' as a starting point and looks at environmental art, its origins and recent developments. To obtain a resource pack e-mail: arts@brighton-hove.gov.uk