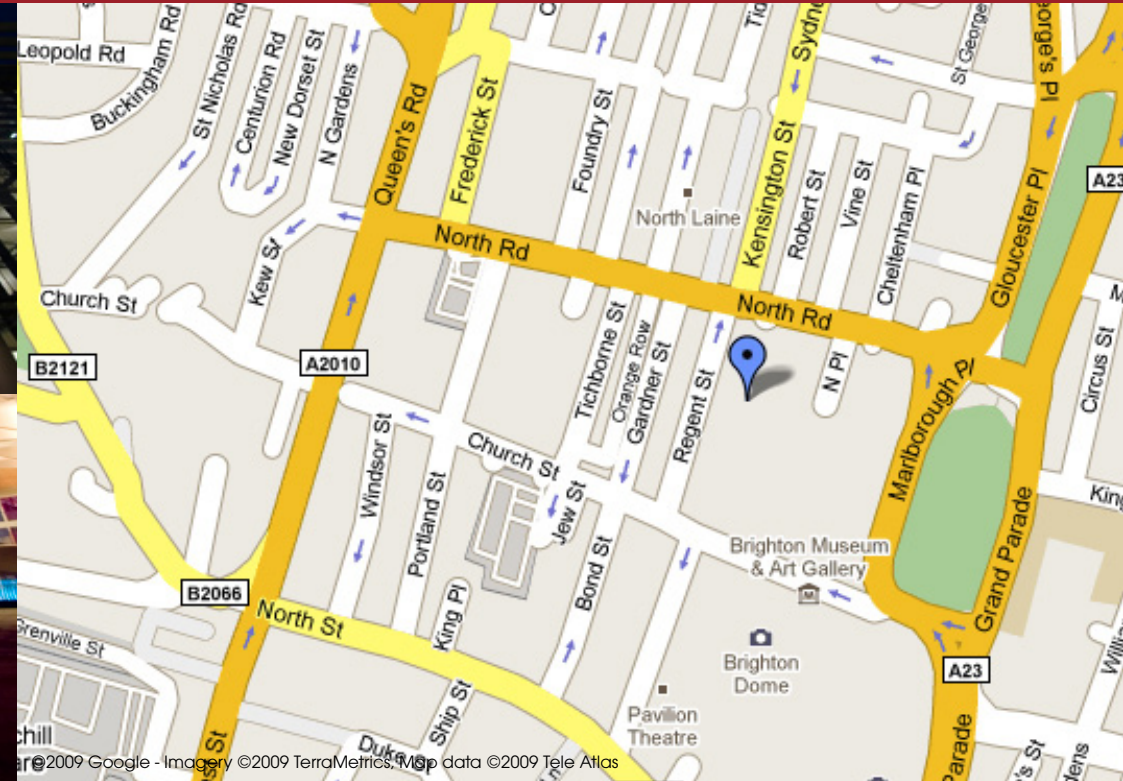


Library Commissions

Uncover-Discover, Liquidus, The Wall of A Thousand Stories

Georgia Boyd Russell, Caroline Barton

Kate Malone 2004 / 2005



Jubilee Library, Jubilee Street

Etched glass with fusion glass, wood and acrylic, kiln fired ceramics

Jubilee Library is home to three very different pieces of public art that enhance and complement its architecture and design. 'Under-Discover' is a large etched glass sculpture by Georgia Boyd Russell. It hangs from the ceiling in the high glass atrium above the entrance. The double page of the Oxford Dictionary that contains the library definition has been manipulated on to the glass, interspersed with a leaf motif. At night a spot light moves across the glass, highlighting the words like a torch.

'Liquidus' consists of two sculptural benches by Caroline Barton that are positioned to the left of the entrance in Jubilee Square. They are made of wood and glass slices sandwiched together with florescent tubes shining up through the body of the pieces. In the day they look like organic, sculptural rock pieces, curved and inviting. At night the illuminating blue glow makes them look lighter, transparent and futuristic.

'The Wall of A Thousand Stories' by Kate Malone was commissioned for the Children's Library. Over 90 twinkling ceramic pieces depicting universal images decorate the expansive deep blue coloured wall. The artist was inspired by her own bedtime stories with daughter, Scarlet; "We make up tales by taking three random 'things' and weaving a story together that will include these three elements." This interactive work is used by children, families and groups to inspire and enhance story telling.