



University of Brighton, Falmer

1m high, Oak

This group of seven carved oak sculptures were made by Steve Geliot for the University of Brighton's new halls of residence in 2004. The detailed, organic patterned pieces are approximately one meter in diameter and were inspired by electron microscope images of pollen grains.

Steve Geliot works in the fields of sculpture and public art and as with this commission, frequently makes site-specific commissioned work in an architectural or landscape environment. An underlying theme through a lot of Geliot's work is a fascination with the ingenuity of nature, of how it changes and responds. He works in collaboration with architects and landscape architects, as well as with other artists. In Brighton his most recent works can be seen at the New England Quarter near to Brighton station.