

# Evolving in Conversation: Collaboration Showcase Day

Video Transcript - <http://vimeo.com/112050291>

\*Intro section with lots of overlaid, barely audible conversation and music.\*

## **Catherine Hall (Author):**

When the Taliban was in power, nail varnish was banned but then also, women couldn't really go out so the women used to paint their nails in secret. It was just sort of one of those little details of resistance, that was why it sort of got to me. The women weren't allowed to go out so therefore they could do these things and slightly get away with it, just keep their hands covered.

## **Workshop leader:**

Basically those holes we're making, we're going to sew from top to bottom on both sides so there's going to be thread visible on both this outside edge and the inside page.

## **Workshop participant:**

So first we learnt how to do saddle stitch which is to make the individual leaves so you'd have 20 or maybe more to go in a full book. We learnt Japanese stitching to bind them all together in like a block so it looks really neat.

It was brilliant, we learnt proper skills, techniques and we got to have a go at everything.

## **Another Workshop leader:**

These are probably things, thinking about it, that you don't even know about your closest friends, maybe.

## **Chloe Dewe Mathews (photographer):**

Okay I will take on the commission but I've got to do it out in Russia and somehow send it back to you. And that was it. So off I went, took my copy with me and started researching about the book as well as reading it and found out that in 1961 when Anthony Burgess was writing the book he sort of had this premise... (fades out)

## **Young photographer:**

I want to say how photography has opened my heart and mind to new things and seeing things differently. It has inspired me to make photography a major hobby and I plan to study it at college when I go.

My heart almost exploded with pride. I hope I feel like this many, many times in my lifetime. Thank you for listening.