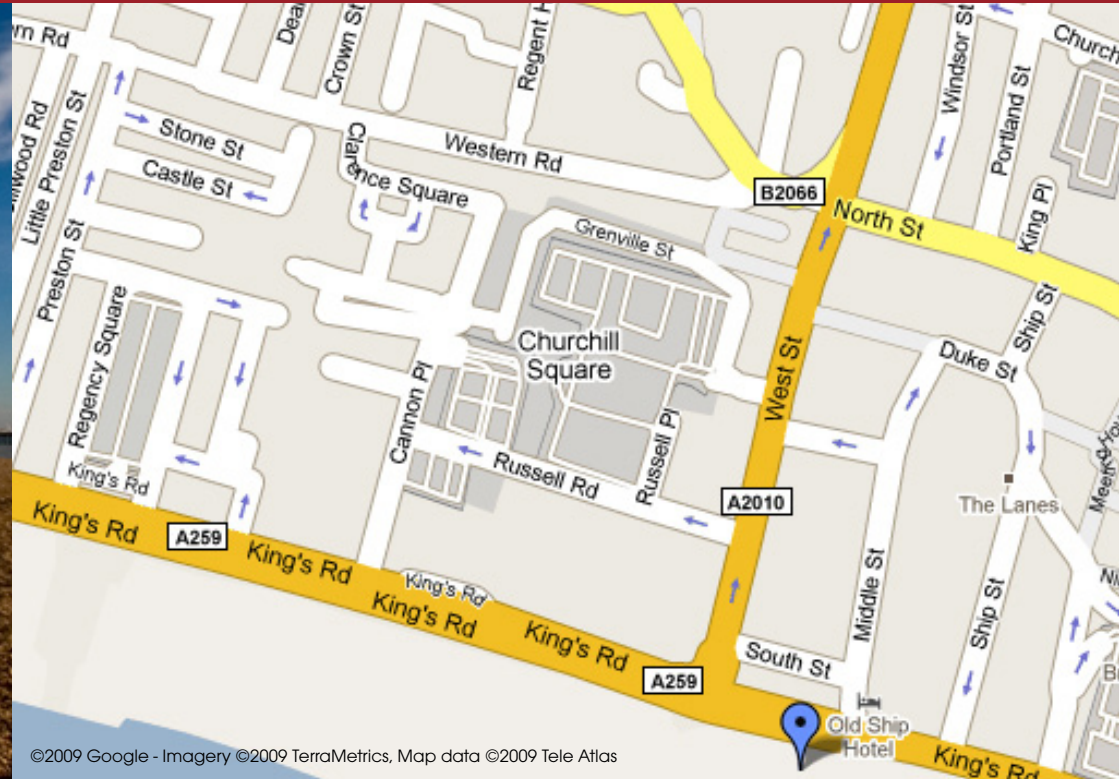


# Passacaglia

Charles Hadcock 1998



©2009 Google - Imagery ©2009 TerraMetrics, Map data ©2009 Tele Atlas

## Brighton beach (opposite Middle Street)

Recycled Cast Iron

Passacaglia is a huge, curved abstract sculpture by Charles Hadcock; it is constructed from recycled cast iron, weighs 20 tonnes and is 5 meters high. The sculpture is made in the form of a tile tessellation, inspired by limestone terraces. The tiles have textured surfaces that resemble Yorkstone paving, some are curved and some flat which gives the sculpture the shape of a giant wave crashing on the beach. The reverse side of each tile reveals the nuts and bolts of the sculpture which was constructed by Hadcock on location in 1998. Passacaglia was dismantled for repair in 2004 due to a crack appearing in the base tile and was reinstalled in 2007 without the cracked tile.

Charles Hadcock is a sculptor, influenced by nature and mathematics. As with Passacaglia many of his works are large in scale and produced using traditional industrial process. He calculates how a sculpture can be segmented into identical shapes, so that casting from a single form may be achieved with economy. He works creatively with multiples and numbers, such as Fibonacci numbers and the Golden Section which is a ratio defined by the number Phi which is meant to be proportionally pleasing to the eye.