



## The Audrey Emerton Education Centre, Eastern Road

Glass

'Homeostasis' consists of a series of coloured circular forms in cast glass. The glass plates are varying sizes covered with crisp, shiny colours of silver, red and blue with patterns and detail of circular shapes that seem to move across the glass. The artwork is situated in the entrance to the Audrey Emerton Education Centre which is used for the post graduate education and training of students and healthcare professionals in Brighton & Hove and Mid Sussex.

Michael and Jane Johansson at Float Glass Design designed and created 'Homeostasis' specifically for this space. They wanted to expose and recreate the textures and patterns that exist within cell structures in the human body that are normally hidden from view and only accessible by sophisticated scientific imaging.

The resulting work is a dramatic, eye-catching feature that echoes the clean modern lines of the rest of the interior space. It is positioned across the high main reception wall and is easily visible through the large windows from outside. 'Homeostasis' is an appropriate tribute to the innovative medical research work undertaken by the students and medical practitioners from the university hospital trust.