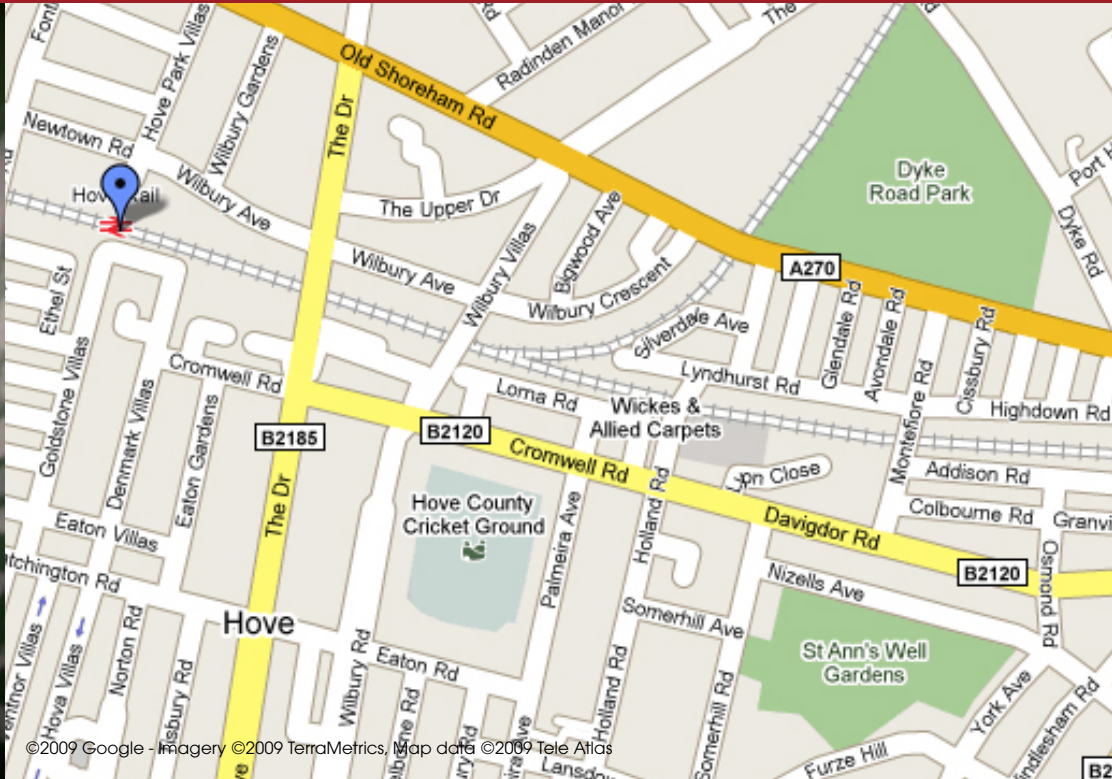


Hove Station Footbridge

DO-Architecture 2007



Hove Station Footbridge, next to Hove Station

Lighting/ stencilling

In 2007 Hove Station footbridge was transformed by Glasgow based firm, DO-Architecture, into a Victorian style palm house. The installation involved the introduction of concealed soft lighting and parlour palms that are stencilled onto the painted green side walls and into a new fanlight panel. They used contemporary stencilling techniques to apply opulent parlour palm motifs in gold and white which run along the length of the footbridge. The feature illumination over the barrel roofscape introduces comfort and charm to the journey while giving a heightened sense of security.

The commission was sponsored by Brighton & Hove Arts Commission as part of their 'Illuminations' programme. 'Illuminations' was started to help transform the city at night reframing familiar buildings and landmarks and changing the way we view our City. By using subtle lighting and bold patterns the artists and architects created a safer and more inviting public space.

Do-Architecture was formed by Adrian Stewart in 2005; it is a multi-disciplinary studio that specialises in lighting and buildings. Their primary role in architecture is to create new buildings and spaces but they also re-model existing environments. They analyse and experiment to find innovative, exciting and sustainable solutions. Do-Architecture have since completed other lighting commissions in the city at Brighton Marina, Brighton Station underpass and in the brick arches on Preston Road and Beaconsfield Road.