

Warmdene Road, Patcham Junior School, Patcham**Historic Building****No CA****Education****ID 56****Not included on current local list****Description:**

Opened 1937 as a purpose-built school to serve the rapidly expanding area and as part of the development of the Ladies Mile Estate in the 1920s and 1930s. The architect was P. Billington. It is two storey plus attic space on a linear plan form with end pavilions. It is in a very stripped-down Neo Georgian style common to the period; red and blue brick with clay tiled roof. The windows have been replaced in UPVC. It sits well below pavement level in Warmdene Road so that only the long roof is noticeable. It is otherwise viewed at distance across playing fields.

B Historic and Evidential Interest

- ii It illustrates the rapid development Patcham in the inter-war years (when school numbers rose from 115 in 1931 to 438 in 1938) and in particular the development of the suburban Ladies Mile Estate.

D Communal Value

- i The school is popular and successful and is used (with its playing field) out of school hours for many different purposes. It has a sense of continuity and history for many local people.

F Intactness

- ii It remains in junior school use.

Recommendation:

Do not include on local list. The school is of insufficient architectural or townscape merit to meet two of the criteria for 'Interest'.

Warren Road, The Downs Hotel, Woodingdean**Historic Building****No CA****Public House / Hotel****ID 18 & 166****Not included on current local list****Description:**

Two storey public house and hotel, built 1927. Rendered, with mock timber framing to the first floor, which is jettied. Taller two wide bay element to the centre. This has segmental bays to the ground floor, with jettied gable ends above. Slightly splayed wings to either side, lower in height, and with some minor alterations. All with half-hipped tiled roofs. 'Down Hotel' painted on roof to western wing. Later glazed extension beyond. Set back from the road behind a grassed bank (and car park), at a busy junction. Free-standing pub signs.

A Architectural, Design and Artistic Interest

ii Good example of a 1930s public house hotel.

C Townscape Interest

ii Not within a conservation area, the building contributes to the streetscene.

iii The building is located at a busy junction, and forms a local landmark

F Intactness

i The design of the building remains intact

ii The building retains its pub hotel use

Recommendation:

Include on local list

Wellington Road, 4-16 even, 18 and 20, Portslade	
Historic Building	No CA
Houses and warehousing/industrial	ID 414 + 415
Included on current local list	
	
<p>Description:</p> <p>Aldrington Basin, forming part of Shoreham Harbour, was constructed in the 1850s and included timber ponds and a gas works. By c.1870 a series of flint and brick structures had been built against the cliff, with dual level access both from the basin and Wellington Road. These formed part of Baltic Wharf. Historic images of these survive, which show three enclosed structures with hipped roofs (number 20) to the west and 11 open-sided sheds to the centre. To the east, there are 10 structures built on open, vaulted structures. Two of these are surmounted by warehouse type structures with hipped roofs (number 18). The remainder support terraced dwellings (numbers 4-16). Although the open-sided sheds have been largely removed, the remaining structures survive. The houses present two storey elevations to Wellington Road. Rendered with pitched roofs and recessed entrances. The three easternmost properties have two windows to the ground floor and a canted oriel to the first. String course. Overhanging eaves with brackets. The western part of the terrace has a single window to each floor. Dormer windows to roof slope throughout, although likely later additions. Numbers 18 and 20 are of one storey to Wellington Road. Brick with hipped concrete tile roofs. Openings of varied size and proportions, although those to number 20 have been modernised. Lettering stating 'Works, Showrooms and Offices' to side of number 20. Source: http://www.britainfromabove.org.uk/image/epw018081</p>	
A	Architectural, Design and Artistic Interest
i	A well-designed wharf-complex, with an unusual arrangement of domestic and industrial uses, which responds to the local topography.
B	Historic and Evidential Interest
ii	Illustrative of the historic development of Aldrington Basin, which is now predominantly modern in character
C	Townscape Interest
ii	Not within a conservation area, but contributes positively to the streetscene
E	Rarity and Representativeness
ii	A rare type of building in the Brighton & Hove area which retains an industrial use and setting, with an unusual arrangement.
Recommendation:	Retain on local list

Wellington Road, 18, Brighton	
Historic Building	No CA
House, later institutional uses	ID 445
Not included on the current local list	
	
Description:	
<p>Detached Victorian three storey classical villa, built between 1850-1860. Wellington Road was planned at the time of the death of the Duke of Wellington in 1852 as a group of detached and semi detached villas and was set apart from the other roads in the area, which were mainly densely developed terraces. By 1864 the house had become a boarding school and a notable pupil was Walter Arthur Copinger (1837-1910), the jurist and author who developed the law of copyright. By 1870 it was once again a house and was the residence of John Chester Craven, who had been apprenticed to Robert Stevenson and is associated with the beginning of the locomotive building industry, which was a major industry in Brighton in the later 19th and early 20th centuries. Craven died at the house in 1887. It was used interchangeably as a school and residence, under the ownership of the Craven family until 1925. By 1927 it was owned by the Children's Society and used as a residential home until 1979, when it became a day centre. It has been vacant since 2004. The original house is clearly legible (despite later alterations and extensions), and comprises a 2 storey rendered building with 5 bay symmetrical frontage. Hipped roof, bracketed eaves and central portico with Doric columns. The original two-by-two sash windows have mostly been removed, with the windows infilled with concrete blockwork. The original door has also been removed and replaced by a window opening (now also infilled). The house is set in comparatively substantial grounds with a carriage drive to the front, and rendered wall with gothic style wrought iron railings to the boundary. In 2006, the interior still retained a number of original features, despite extensive modification to institutional use, including the original staircase.</p>	
A	Architectural, Design and Artistic Interest
ii	Good quality architectural features and composition, which is still legible despite later alteration
B	Historic and Evidential Interest
i	Associated with two notable historic individuals; Walter Arthur Copinger (father of copyright law) and John Chester Craven (associated with Robert Stevenson and the development of the locomotive building industry, which became a major industry in the city and thus had a significant impact on its development)
C	Townscape Interest
ii	Outside a conservation area. The building is the most impressive of the surviving villas in Wellington Road, and contributes greatly to the streetscene.
E	Rarity and Representativeness
i	Detached early/mid Victorian villas in substantial grounds are comparatively rare in the local context, particularly in urban situations such as Wellington Road
Recommendation:	Include on local list

West Hill Road, West Hill Baptist Chapel, Brighton	
Historic Building	West Hill
Place of Worship - Nonconformist	ID 470
Not included on current local list	
	
Description:	
<p>1894-6 by Charles Hewitt as the Nathaniel Episcopal Reformed Church, it was acquired by a Strict Baptist congregation in 1965 and re-named Providence Chapel. It was re-opened as the West Hill Baptist Chapel in 2013. Red brick with stone dressings. Symmetrical elevation to the road: Narrow central double height section with pitched roof, housing a central entrance with porch flanked by square windows and single large two-centred arch window above. Lower one-storey sections with steep mono-pitched roofs to either side, each containing a single two-centred arched window to front elevation. Set back from the road with lightwell. Accessed via flight of steps. Brick wall with tall piers with triangular copings to boundary. Source: Carder 1990, http://westhillbc.org/about-us/our-history/</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of a small Non-conformist chapel, which sits well within the terraced streetscape
C	Townscape Interest
i	Within the West Hill Conservation Area, the chapel is atypical of the character of the area due to its use, architectural style and red brick. Its scale and relationship with the street nevertheless complements the area and the building makes a positive contribution to the streetscape.
F	Intactness
i	The building survives largely intact
Recommendation:	Include on local list

West Street, 9, 10, 11, 17 and 18, Rottingdean**Historic Building****No CA****Houses****ID 25 + 417****Not included on current local list****Description:**

Terrace of two storey dwellings with dormer attic. Each property has a canted bay window to both floors, flanking the front door with fanlight. Pitched tile roofs. Numbers 9-11 and 18 retain flint elevations with red brick dressings. Construction date of 1898 indicated on stone between numbers 10 and 11. Number 17 has been rendered and a balcony added at roof level. Windows to numbers 9, 17 and 18 replaced in upvc. http://regencysociety-jamesgray.com/volume32/source/jg_32_126.htm

Recommendation:

Do not include on local list. The buildings are relatively typical of their type and have been altered. As such, they do not meet the criteria for 'interest' or 'significance'

West Street, 21, Brighton	
Historic Building	No CA
Bank, now pub and flats	ID 170
Not included on current local list	
	
<p>Description:</p> <p>Originally the Abbey National Building Society. Built 1938 to the designs of H.E.Mendelssohn. 4 storeys with rendered elevations and flat roof. Located at the corner of Regency Road and West Street, the corner is distinguished by a copper drum to the roof. Below, the building is curved and originally had curved glass to the upper floors. Both street elevations of similar design, with horizontal bands of glazing to each floor. The glazing projects slightly, and was originally curved to the corners (now canted). The ground floor has been much altered to form a public house. Source: A Guide to the Buildings of Brighton ND, http://regencysociety-jamesgray.com/volume29/source/jg_29_202.htm</p>	
<p>Recommendation:</p>	<p>Do not include on local list. Of some architectural interest in being a good example of a building of this period and style, the building was also of some townscape interest due to the architectural exploitation of its corner location. The loss of the curved glass – which formed a distinctive feature of the design – as well as refenestration and alteration to the ground floor has reduced its architectural and townscape interest and means it does not meet the criteria for ‘significance’.</p>

West Street, 57, Molly Malone's, Brighton**Historic Building****Old Town****Public House****418****Included on current local list****Description:**

Three storey building with attics. Built in c.1901 for Edlins as Christie's Hotel. It replaced the early 19th century Carpenter's Arms (later known as the Compasses), following the widening of this part of West Street in 1868. Rendered frontage and slate roof largely hidden behind a parapet, with dormers. Free renaissance style, with a gable, turret and oriel to the front. Antram & Morrice (2008) liken the detail to the work of Treadwell & Martin. Stained glass window (not in original location) to interior, depicting the West Pier. The carved details reportedly depict mermaids, a Brighton dolphin, scallop shells, fruit and mythical birds, although these are much damaged. Soucre: Antram & Morrice 2008, Carder 1990, <http://brightonbits.blogspot.co.uk/2012/03/57-west-street.html>

A Architectural, Design and Artistic Interest

ii Very well-detailed building. A good example of its type

C Townscape Interest

i In the Old Town Conservation Area, but atypical of its character

F Intactness

i The building survives relatively intact

Recommendation:

Retain on local list

Western Esplanade, 1-11, Hove	
Historic Building	No CA
Houses	ID 419
Included on current local list	
	
<p>Description:</p> <p>Known variously as Aldrington Beach Bungalows, Seaside Bungalows and Hove Seaside Villas, the terrace is now known as 1-11 Western Esplanade or 'Millionaire's Row' and is located on the beachfront beside Aldrington Basin. Designed 1908-1909 by EJ Holland of the Aldrington Estate office for developer Michael Paget Baxter, Lord of the Manor of Aldrington, it took a decade to build. The properties originally included 12 inch thick walls built of concrete blocks and railway sleepers and 20 foot deep foundations, in order to protect the buildings from their exposed location. The buildings were unified through crenallated parapets and verandahs. Facilities for hot salt-water baths were provided. They were requisitioned during World War II and painted black by way of camouflage. Number 1 (Paget Baxter's own house) originally stood separate to the remainder of the terrace, but the gap was infilled in the late 20th century. The terrace boasts a number of famous residents, both past and present. Source: Middleton 2002, http://www.britainfromabove.org.uk/image/epw017751?search=aldrington%20basin&ref=0 http://www.hovedeepseaanglers.co.uk/history-hdsa.html http://portsladehistory.blogspot.co.uk/2013/11/hove-lagoon.html</p>	
B	Historic and Evidential Interest
i	Close association with numerous notable individuals
C	Townscape Interest
iii	Situated at the terminus of the pedestrian Western Esplanade, and forming the only example of houses still fronting directly on to the beach, the properties form a focal point in the area
Recommendation:	Remove from local list. Although the buildings are of some historic and townscape interest, they have been much altered, including some significant alterations in the last few years.

Western Esplanade, Central Bowls Pavilion	
Historic Building	Sackville Gardens
Clubhouse	ID 424
Included on the current local list	
	
Description:	
Built in 1963, as a replacement clubhouse for the Kingsway Bowls Club. Brick built with a recessed central portion in render. It is of one storey with a flat roof.	
F	Intactness
i	The building appears to survive largely intact, although the windows and doors have been altered.
Recommendation:	Remove from local list. The building is viewed in relation to the bowling greens, walls and other clubhouses, of which it forms a constituent part. It is therefore of some townscape interest, although this is limited and better protected by its conservation area designation. It is a later addition of limited architectural interest and therefore does not meet 2 criteria for 'interest'. The Western Lawns as a whole have been separately assessed.

Western Esplanade, Hove Deep Sea Angler's Clubhouse, Hove

Historic Building

No CA

Clubhouse

ID 420

Included on the current local list



Description:

The Deep Sea Angling Club was formed in 1909, and operated from an existing building on the beach at the western end of Hove Esplanade. The original structure was replaced by a larger building in 1922. In 1983 an extension, designed by Christopher Dodd, was built, influenced by the design of Martello Towers. It won best new building award in 1983, jointly organised by Hove Council and Hove Civic Society. The building suffered substantial storm damage in 1996, but was fully repaired and continues in use as the Hove Deep Sea Angling Clubhouse. It should be noted that the historic Martello Tower defence system along the southeast coast were built between 1805 and 1812, and stretched from Seaford, East Sussex and Aldeburgh, Suffolk. As such, Martello Towers are not an historic building type within Brighton & Hove. Source: <http://www.hovedeepseaanglers.co.uk/history-hdsa.html>

C Townscape Interest

iii The Martello extension forms a minor landmark in the area.

Recommendation:

Remove from local list. The earlier part of the building has little architectural interest, and has been substantially altered/extended and repaired in 1996. The modern (Martello) extension is of some architectural novelty, but was built only 30 years ago; the architectural interest is not considered exceptional and insufficient time has passed for an objective view to be taken

Western Esplanade, Kingsway Western Bowls Pavilion, Hove	
Historic Building	Sackville Gardens
Clubhouse	ID 423
Included on the current local list	
	
Description:	
<p>Single storey symmetrical Art Deco building with central short colonnade and hexagonal clock over. Brick with leaded hipped roof. Similar elevation to seaward side, but with colonnade omitted. The Kingsway Bowls club was founded in 1925, and therefore it is likely the building was built in this year. The neighbouring clubhouse was built in 1963, at which point the ladies club (independent from 1938) took over the 'old' bowling club.</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of a bowls club from this period
B	Historic and Evidential Interest
ii	Illustrative of the development of the seafront in Hove, as the town continued to expand. The incorporation of numerous sports facilities is indicative of the change from earlier private lawns established in association with neighbouring residences, towards the creation of public amenities and an appetite for seafront sport facilities
C	Townscape Interest
i	Within the Sackville Gardens Conservation Area, but atypical of the area, which is generally characterised by late 19 th to pre-1914 houses.
F	Intactness
i	The original design composition is still clearly evident, and viewed in relation to the associated formal garden.
Recommendation:	Retain on local list

Western Esplanade, Round House / Mrs Bumbles

Historic Building

No CA

Street Furniture – shelter now cafe

ID 421

Included on current local list



Description:

Oval in plan, brick timber superstructure and canopy-style lead roof. The structure first appears on the c.1910-12 Ordnance Survey map, indicated as a shelter. It has been mostly infilled at a later date to form a café.

Recommendation:

Remove from local list. It is too altered to merit inclusion on the local list

Western Esplanade, Western Lawns and Hove Lagoon, Hove	
Park & Garden	East section in Sackville Gardens + Pembroke & Princes
Lawns	ID 8+422
Brick Retaining Walls included on the current local list. Remainder not included on local list	
	
Description:	
<p>The first edition OS map (c.1870) shows the majority of the Western Lawns as part of the beach. By c.1898 it had been reclaimed and is indicated on mapping as part-scrubland, part-lawns. The area continued to be developed in line with urban expansion to the west, however it was only in the early 20th century that the current layout was largely formed. The c.1930 OS map shows the current series of spaces, which are identified as tennis courts, bowling greens and a croquet ground, a bandstand set within a sunken garden and the lagoon with café. A decorative wall separates the Western Esplanade from the lawns. It is of decorated red brick with stone and tile, and Art Deco in style. The wall incorporates a number of small pavilions to its western half. To the east, the wall is more varied, as it is subservient to the buildings in this location, rather than forming a standalone feature. The use of this area of the seafront for recreational sports remains, as do a number of the historic structures (although with additional modern structures). Elements of the sunken garden also survive, although the bandstand has been removed. The lagoon – reclaimed from a tidal pool – retains parts of its original layout. The café building has been altered, however, and a number of new structures and facilities added. Source: Middleton 2002, http://portsladehistory.blogspot.co.uk/2013/11/hove-lagoon.html</p>	
B	Historic and Evidential Interest
ii	Illustrative of the development of the seafront in Hove, as the town continued to expand. The incorporation of numerous sports facilities is indicative of the change from earlier private lawns established in association with neighbouring residences, towards the creation of public amenities and an appetite for seafront sport facilities
C	Townscape Interest
i/ii	The lawns and the surviving historic elements contribute to the character of this part of the seafront. It is a reminder of the historic character of this area as part of the historic Hove seafront promenade.
F	Intactness
i	Elements of the design and sports use remain intact
Recommendation:	Retain/include on the local list

Western Road, 14-19, 25, 27-30, Hove

Historic Building

Brunswick Town

Shop

ID 426

Included on current local list



Description:

Early 19th century terraced buildings with shops to ground floors; flats, storage and offices above. Shopfronts of varied quality to ground floors. Bow windows to most properties at first floor and some at second floor. Rendered, mostly with parapets concealing roof.

Recommendation:

Remove from local list. Although of some architectural interest, and forming positive features in the streetscape, the buildings are insufficiently atypical of the conservation area to merit local listing. They buildings are more appropriately and better protected through their inclusion in the conservation area.

Western Road, 21, The Paris House, Hove**Historic Building****Brunswick Town****Public House****ID 427****Included on current local list****Description:**

4 storey late Victorian corner building; originally The Western Hotel. Public house frontage to ground floor, rendered above. Elaborate detailing to both the Western Road and Brunswick Street East. Windows have been replaced. Roof largely hidden behind parapet, with distinctive skyline incorporating pediments and a dome to the corner. Source: Antram & Morrice 2008

A Architectural, Design and Artistic Interest

ii A good and highly decorative example of its type

C Townscape Interest

i In the Brunswick Town Conservation Area, but not typical of the character of that area, which is largely characterised by Regency squares and associated mews.

F Intactness

i The overall design of the building and its detailing remains

ii The building retains its pub use

Recommendation:

Retain on local list

Western Road, 31A, Hove	
Historic Building	Brunswick Town
Shop	ID 173
Not included on current local list	
	
Description:	
<p>Late Victorian/Early 20th century building with early 20th century shopfront. Small-scale infill structure of one-bay width and two storeys. Simple ground floor shopfront, with full-width display window incorporating curved glass to the first floor above. Building surmounted by a decorative Dutch gable with central niche.</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of a building of its type, of which the first floor display window is a relatively rare survival
C	Townscape Interest
i	Within the Brunswick Town Conservation Area, but atypical of it in terms of building style and date
F	Intactness
i	The design integrity of the building survives intact
Recommendation:	Include on local list

Western Road, 37, Brighton

Historic Building

Regency Square

Shop

ID 431

Not included on current local list



Description:

Three storey rendered building, c. mid to late 19th century. Modern shopfront to ground floor. Canted bay to floors above. Simple string course and parapet detailed to appear as bracketed eaves. Detailing matches in part that to neighbouring building. Hipped roof beyond. The rear elevation may contain historic stained glass windows, to two floors, set within modern frames, but this has not been confirmed and they are not visible in the streetscene.

Recommendation:

Do not include on local list. The building is of little special architectural interest, and is typical of this part of the conservation area. It has been much altered. It is more appropriately protected through its inclusion in the conservation area.

Western Road, 50-59, Hove	
Historic Building	Brunswick Town
Shop, Department Store	ID 171+425
Not included on current local list	
	
<p>Description:</p> <p>Formerly William Hill's department store; a mosaic indicating this survives to the pavement on the corner of Western Road and Lansdowne Place. The 19th century buildings (shown in the James Gray collection to be similar in design to the surviving number 60 Western Road) were extensively remodelled (or rebuilt) in 1921 to the designs of Garrett & Son; the design provides a modern take on the Regency terrace. It incorporated full-height bow windows divided by paired columns to the central bays, bookended by two 4-bay blocks. Deep parapet above which forms a strong horizontal emphasis, with raised horizontal bands to the corners. The building remained in use as a Department Store until 1982. It was converted to shops and flats in 1987. Shopfronts to the ground floor are primarily now modern in design. Source: Antram & Morrice 2008, http://regencysociety-jamesgray.com/volume11/source/jg_11_048.html</p>	
A	Architectural, Design and Artistic Interest
ii	An unusual and well-executed modern take on the Regency terrace
C	Townscape Interest
i	Within the Brunswick Town Conservation Area, the building is atypical of the area due to its more modern style and period of construction/remodelling
E	Rarity and Representativeness
i	The only large scale department store in Hove
F	Intactness
i	Other than the shopfronts and inserted mansard roof, much of the exterior retains its design integrity
Recommendation:	Include on local list

Western Road, 64, Hove Bank	
Historic Building	Brunswick Town
Bank	ID 63 + 174
	
<p>Description:</p> <p>1890 by Zephania King for London & County Bank. Loosely Tudor style with a corner turret and a decorative skyline of gables and elaborate chimneys. The building retains oriel windows, pedimented tripartite windows and two large semi-circular headed doorways. Source: Brighton & Hove Pevsner Architectural Guide</p>	
A	Architectural, Design and Artistic Interest
ii	Good example of this type and style of building.
C	Townscape Interest
i	The building is within the Brunswick Town Conservation Area, but is atypical of the character of the area due to its type, style and contrasting red brick and stone. It is located in a prominent position at a corner on the main road. It makes a positive contribution to the area.
E	Rarity and Representativeness
i	It is a good example of a bank of modest size, yet of considerable architectural quality.
F	Intactness
i	The exterior retains the majority of its features, although the windows have been altered to the ground floor.
Recommendation:	Include on local list

Western Road, 78, Hove	
Historic Building	Brunswick Town
Shop	ID 428
Included on current local list	
	
Description:	
<p>One storey building, forming a shop between higher premises to either side. Modern shopfront across entirety of building. Remnants of a more historic fascia appear to survive.</p>	
Recommendation:	<p>Remove from local list. The building has been much altered and does not meet the criteria for 'interest'. The description on the current local list appears to more accurately describe the neighbouring 75-76 Western Road (to the immediate east). This building is listed grade II, which provides a greater level of protection than local listing would.</p>

Western Road, 86-87, Hove (Patisserie Valerie)	
Historic Building	Brunswick Town
Shop	ID 164
Not included on current local list	
Recommendation:	Not eligible for inclusion on the local list as it is already listed at grade II. This gives it a greater level of protection than local listing would.

Western Road, 100, Hove	
Historic Building	Brunswick Town
Shop	ID 172
Not included on current local list	
	
Description:	
<p>Late 19th century terraced building with pharmacy shopfront. Rendered and of three storeys. Shopfront is of timber with strengthening to support carboys which are still included at transom level. Symmetrical design, with central recessed doorway. Slim mullions supporting plate glass windows with circular design to window heads. Art Nouveau in style. Canted bay to first floor, with single hung sash window above. Parapet concealing roof.</p>	
A	Architectural, Design and Artistic Interest
ii	A good quality and relatively rare surviving shopfront of its type
C	Townscape Interest
i	Within the Brunswick Town Conservation Area, the building itself is relatively typical of the area but the shopfront is a rare survival which contributes greatly to the streetscene
F	Intactness
i	The shopfront in particular survives largely intact
ii	The building remains in use as a pharmacy, which adds relevance to the retained carboys
Recommendation:	Include on local list

Western Road, 117-122, Brighton

Historic Building

Montpelier & Clifton Hill

Pub & shops

ID 429

Included on current local list



Description:

Three storey terraced buildings, in use as estate agents and a pub. Mixture of modern and traditional shopfronts. Rendered above, with mixture of bow, canted and tripartite windows in largely symmetrical design. Bays separated by pilasters. Roof hidden behind parapet. Statute of a Knight located at third storey level above the pub, relates to the pub's name 'The Temple Bar'.

C Townscape Interest

iii The terrace occupies a prominent position and the statute of the Knight adds a light-hearted focus to the streetscene.

Recommendation:

Remove from local list. Although the group is of some townscape interest, its architecture is typical of the area and it has been altered. Its interest is more appropriately protected through inclusion in the conservation area.

Western Road, 139, Codrington Mansion**Historic Building****No CA****Houses, now flats****ID 99****Not included on current local list****Description:**

Admiral Sir Edward Codrington lived at 140 Western Road from 1828 to 1832. He commanded HMS Orion during the Battle of Trafalgar and reached further prominence in 1827 during the Greek War of Independence. A terrace of nine houses were built in the 1820s and named after him. Numbers 1 to 7 were situated where Waitrose now stands. Numbers 8 and 9 now comprise Codrington Mansion. Originally with long front gardens, a new building line was established to Western Road. As such, the gardens were built over to create one-storey shopfronts. The doorway and passageway to the flats behind was likely constructed at this time. It comprises a round-arched doorway flanked by Corinthian pilasters beneath a decorative semi-circular pediment. The pilasters originally supported console brackets, but these no longer survive. The shopfronts have been subject to much alteration. The original houses are visible above the shopfronts. They form a paired composition, with a hipped roof with dormers. Rendered and of three storeys with attic. The first floor windows have raised surrounds with segmental pediments, whilst those to the second floor are plain. Source: Collis 2010, http://regencysociety-jamesgray.com/volume19/source/jg_19_016.html http://regencysociety-jamesgray.com/volume19/source/jg_19_018.html

Recommendation:

Do not include on local list. The original two houses have been much altered, through the insertion of (much-altered) one storey shops to their front gardens and conversion to flats. The doorway to Western Road has also lost some of its decoration. The building has therefore lost much of its architectural and townscape interest and does not merit inclusion on the local list.

Western Road, 142, Brighton	
Historic Building	No CA
Bank, then Post office, now shop and flats	ID 177
Not included on current local list	
	
<p>Description:</p> <p>Three storey rendered Italianate building, with one storey shop to front. The main building dates to the mid 19th century. Built on the former eastern gardens of Hampton Lodge, it appears to be referred to as Sutton Lodge. The one storey shop was built on its original front garden at around the turn of the century. Originally the London and Provincial Bank, it was later used as a post-office (from 1973 to 2005) before conversion to a shop. It incorporates a door to the easternmost bay, set within a large door surround with rusticated piers, lion-head figures and a semi-circular pediment with dentils. Smaller triangular pediments above the three windows to the west, with dentil detail to parapet above. The main building behind comprises a tower to the corner of Western Road and Hampton Place, with a tripartite window at first floor and hung sash above, with the remainder of the building set further back. The building has a hipped slate roof, overhanging eaves, raised string courses and rusticated quoins. Rendered plinth to front elevation, red brick and flint plinth to side elevation. Further entrance with porch to Hampton Place. Source: Carder 1990, www.cmpcaonline.org.uk</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of a turn of the century bank, inserted into the existing streetscene.
C	Townscape Interest
ii	Not within a conservation area, the building contributes to the streetscene, particularly due to its corner location and elaborately decorated shopfront
F	Intactness
i	The design of the bank survives intact, with much of the original building surviving intact to the rear
Recommendation:	Include on local list

Western Road, 143, Brighton	
Historic Building	No CA
Shop	IDI65+175
Not included on current local list	
	
Description:	
<p>Three storey inter-war shop. Rendered with roof largely hidden behind parapet. Ground floor contains modern shopfront. Above, recessed window openings rise from first to second floor with decorative metal panel between the windows. Two windows to the narrow front elevation, all incorporated within a raised moulded surround. Of a smaller-scale than many in the area, the building retains a strong sense of verticality.</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of an inter-war shop. Its small scale contrasts with the majority of such shops in the locality, which were mostly built on a much greater scale.
C	Townscape Interest
ii	Not within a conservation area, the building is set on a prominent corner, and contributes greatly to the streetscene.
F	Intactness
i	The building survives in a well-preserved state, other than a modern shopfront to the ground floor.
Recommendation:	Include on local list.

Western Road, 144-145, Mitre House, Brighton	
Historic Building	No CA
Shop & Flats	IDI 165+175
Not included on current local list	
	
<p>Description:</p> <p>Mitre House was built 1935 by J. Stanley Beard & Bennett. Built for International Stores with a six-storey block of flats above. Similar to mansion flats in the middle-class suburbs of interwar London. Lower two storeys are stone-faced and form the foundation to the brick storeys above. Brick is interspersed by three vertical stacks of stone balconies, which rise to a further floor. The stacked balconies give an element of verticality to a otherwise bulky, horizontally-emphasised building. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008, Carder 1990</p>	
A	Architectural, Design and Artistic Interest
iv	A good example of a work by notable architect J. Stanley Beard; better known for his London cinema buildings, of which at least 2 are listed
B	Historic and Evidential Interest
ii	Illustrative of the physical, social and economic development of Brighton & Hove, being one of a number of department stores that transformed the main shopping streets in the inter-war period.
C	Townscape Interest
ii	Not within a conservation area, the building contributes positively to the streetscene. Its massing and bulk make it prominent in the streetscene; it marks the beginning of the main Brighton shopping centre on arrival from the west.
E	Rarity and Representativeness
ii	The building is representative of the rise of the department store in the city. It forms part of a group of department stores built at a similar date but of strongly contrasting architectural styles.
Recommendation:	Include on local list

Western Road, 156-162, Brighton	
Historic Building	No CA
Shop, Department Store	ID 165+175
Not included on current local list	
	
<p>Description:</p> <p>Originally built for Boots, and built 1927-8 by Bromley, Cartwright & Waumsley. Classical-Revival style. Ashlar-faced, symmetrical composition. Two storeys, rising to three in the centre with a central pediment and Ionic colonnade. Similar Classical detailing to the two side elevations. Modern shopfronts to entirety of ground floor. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008, Carder 1990</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of a building of its style
B	Historic and Evidential Interest
ii	Illustrative of the physical, social and economic development of Brighton & Hove, being one of a number of department stores that transformed the main shopping streets in the inter-war period.
C	Townscape Interest
ii	Not within a conservation area, the facade contributes greatly to the streetscene
E	Rarity and Representativeness
ii	The building is representative of the rise of the department store in the city. It forms part of a group of department stores built at a similar date but of strongly contrasting architectural styles.
Recommendation:	Include on local list

Western Road, 163-168, Brighton	
Historic Building	No CA
Shop, Department Store	ID 165+175
Not included on current local list	
	
<p>Description:</p> <p>Built 1926-30 in a Continental classical style. Pilasters carrying bronze torches. Monogrammed cartouches to the eastern portion, where Stafford's Hardware Store was based. Carters was based in the western portion, where there are no monograms. Roman-tiled mansard roof, with circular windows to the dormers under swags. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008. Carder 1990</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of a building of its style and type
B	Historic and Evidential Interest
ii	Illustrative of the physical, social and economic development of Brighton & Hove, being one of a number of department stores that transformed the main shopping streets in the inter-war period.
C	Townscape Interest
ii	Not within a conservation area, the facade contributes to the streetscene.
E	Rarity and Representativeness
ii	The building is representative of the rise of the department store in the city. It forms part of a group of department stores built at a similar date but of strongly contrasting architectural styles.
Recommendation:	Include on local list

Western Road, 169-174, Brighton	
Historic Building	No CA
Shop, Department Store	ID 165+175
Not included on current local list	
	
<p>Description:</p> <p>1931 for BHS. From 1970 it was occupied by C&A, and now by Primark. Possibly by Garrett & Son. Painted Portland stone ashlar in a 'blocky American style' (as described by Antram & Morrice), with recessed strips of windows and decorative metal panels. Classical motifs in relief above; the central 'winged' motif originally incorporating the date '1931' and 'BHS'. Modern shopfront to entirety of ground floor, executed in a sympathetic manner with deep fascia band above. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008. Carder 1990</p>	
A	Architectural, Design and Artistic Interest
ii	A bold example of a building of its style and type
B	Historic and Evidential Interest
ii	Illustrative of the physical, social and economic development of Brighton & Hove, being one of a number of department stores that transformed the main shopping streets in the inter-war period.
C	Townscape Interest
ii	Not within a conservation area, but the façade contributes greatly to the streetscene. The 'blocky' design makes the building prominent in the streetscene
E	Rarity and Representativeness
ii	The building is representative of the rise of the department store in the city. It forms part of a group of department stores built at a similar date but of strongly contrasting architectural styles.
Recommendation:	Include on local list

Western Road, 175-180, Brighton

Historic Building

No CA

Shop, Department Store

ID 165+175

Not included on current local list



Description:

1966 by Denman & Son (and thus later than the majority of department stores along this stretch of Western Road). Upper floors tiled with relief provided by small square windows and slits. Formerly the Johnson Brothers Furniture Store. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008. Carder 1990

Recommendation:

Do not include on local list. The building is of limited architectural, historic or townscape interest, despite its design by a well-known local architectural practice. It therefore does not meet the criteria for 'Interest'.

Western Road, 181-185, Brighton	
Historic Building	No CA
Shop, Department Store	ID 165+175
Not included on current local list	
	
<p>Description:</p> <p>Former Woolworths Store. Moderne commercial style. Three storey building; modern shopfront to ground floor. Horizontal emphasis to fenestration above, with fluting to the panels between floors. Rendered; roof not visible. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008. Carder 1990</p>	
B	Historic and Evidential Interest
ii	Illustrative of the physical, social and economic development of Brighton & Hove, being one of a number of department stores that transformed the main shopping streets in the inter-war period.
E	Rarity and Representativeness
ii	The building is representative of the rise of the department store in the city. It forms part of a group of department stores built at a similar date but of strongly contrasting architectural styles.
Recommendation:	Do not include on local list. Although of historic interest and part of a group of department stores representative of shopping in the interwar period, the building is of insufficient architectural or townscape interest in itself to merit inclusion on the local list

Western Road, 186 and 187, Brighton

Historic Building

No CA

Shop

ID 165+175

Not included on current local list



Description:

Three storey rendered buildings, both with modern shopfronts and roofs not visible. Number 186 is Art Deco in style, with large glazed areas to all floors, with decorative metal panels between the first and second floors. 187 is of a simple neo-classical style; three bays in width, with canted bay windows to the outer bays. Raised quoins. Similar detailing to side elevation. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008. Carder 1990

Recommendation:

Do not include on local list. The buildings are of insufficient architectural and townscape interest to merit inclusion on the local list.

Western Road, 188-191, Brighton	
Historic Building	No CA
Shop, Department Store	ID 165+175
Not included on current local list	
	
<p>Description:</p> <p>1928 as W.J. Wade's Drapery Company. Moderne commercial style. Three storeys. Modern shopfront to ground floor. Above, pilasters support an understated entablature at parapet level. Matching fenestration to both first and second floor, with emphasis given to central windows. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008. Carder 1990</p>	
B	Historic and Evidential Interest
ii	Illustrative of the physical, social and economic development of Brighton & Hove, being one of a number of department stores that transformed the main shopping streets in the inter-war period.
E	Rarity and Representativeness
ii	The building is representative of the rise of the department store in the city. It forms part of a group of department stores built at a similar date but of strongly contrasting architectural styles.
Recommendation:	Do not include on local list. The building is of insufficient architectural or townscape merit to merit designation on the local list

Western Road, 192, Brighton

Historic Building

No CA

Shop

ID 165+175

Not included on current local list



Description:

Three storey building with rendered elevation and roof behind parapet. Modern shopfront to ground floor. Vertical moulded surrounds housing fenestration (with modern replacement windows), with decorative panels between. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008. Carder 1990

Recommendation:

Do not include on local list. The building is of insufficient architectural or townscape interest to merit local listing

Western Road, 193-4, Brighton	
Historic Building	No CA
Shop	ID 165+175
Not included on current local list	
	
<p>Description:</p> <p>Two storey, 5 bay building faced in stone. Poor-quality modern shopfronts to ground floor. Above, Classical Revival arcade of voussoired windows set within arches separated by Cornithian pilasters. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. Source: Antram & Morrice 2008. Carder 1990</p>	
C	Townscape Interest
ii	Not within a conservation area, the Classical Revival façade contributes to the streetscene and is distinguished from the remainder through the use of stone which is rare in the city
Recommendation:	Do not include on local list. The style of the building is a modest example of a Classical Revival building, which is not progressive for its time. It has been altered through the insertion of particularly poor-quality shopfronts at ground floor level. It does not meet the criteria for 'Interest' nor 'Significance'.

Western Road, 195-200, Brighton

Historic Building

No CA

Shop, Department Store

ID 165+175

Not included on current local list



Description:

Marks & Spencer's store, built 1960s-1970s to replace their previous store. The design retains some of the verticality and design elements of the original store (as depicted in historic photographs), but in a simplified, modern manner and using modern materials such as pre-cast concrete panels. Western Road was initially developed (from c.1809) for housing, but as the area developed the front gardens were built over to provide shops. From 1906 the Brighton Corporation began acquiring property on the north side and the road was widened between Hampton Place and North Street between 1926 and 36. This provided the opportunity to consolidate the building plots and develop a number of large department stores. This stretch of road was described in 1953 as 'Oxford Street-by-the-Sea' by Harold Clunn. The concept of the department store emerged in the late 19th century, though the finest examples in England date from the early 20th century. It was not until the 1920s that the department store made an appearance in Brighton & Hove, probably because there were few opportunities before then for retailers to accumulate the necessary consolidated blocks of High Street property, given the tight knit 19th century urban grain of Brighton & Hove. The 1920s and 1930s saw a boom of department store building, particularly in London Road and in Western Road. This building forms the most recent interpretation of a purpose-built department store on Western Road. Source: Antram & Morrice 2008, Carder 1990, http://regencysociety-jamesgray.com/volume19/source/jg_19_121.html

Recommendation:

Do not include on local list. The building is of insufficient architectural, historic or townscape interest to merit inclusion on the local list

Western Road, 203-211 and I-17 Arcade Buildings, Imperial Arcade

Historic Building	No CA
Shop, arcade	ID 169+430

Included on current local list



Description:

1923-4 by Clayton & Black, remodelled 1934 by Garrett & Son to create the corner building at the junction of Dyke Road and Western Road. Streamlined art deco design, with curved portion to Dyke Road emulating a ship's prow and long elevation to Western Road. Strong horizontal emphasis established by the fenestration, but balanced by the stepped towers incorporating vertical windows with chevron glazing. Modern shopfronts to exterior. Arcade has entrances to Western Road and Dyke Road, incorporating a stepped parapet. Elements of early 20th century shopfronts and early 20th century glazing to first floor level within the arcade, which has a fully glazed roof. Source: Antram & Morrice 2008

A	Architectural, Design and Artistic Interest
ii	A good example of an Art Deco building in the city
C	Townscape Interest
ii	Not in a conservation area, and contributes positively to the streetscene
iii	The curved portion of building to Dyke Road emulates a ship's prow. Terminating views up North Street it is a focus in the streetscene.
E	Rarity and Representativeness
i	A rare example of an Art Deco building and arcade in the city
F	Intactness
i	The building survives relatively intact

Recommendation:	Retain on local list
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Whipping Post Lane, 2, Horseshoe Cottage, Rottingdean

Historic Building

Rottingdean

House

ID 38

Not included on current local list



Description:

Two storey house plus attic. The property abuts Haus Allistone, Vicarage Lane, to the rear, which is of similar design and detailing. Flint with brick dressings. Central door with hung sash window to either side. Two further hung sash windows above. Gable end rises above right hand bay, and includes a further matching window.

A Architectural, Design and Artistic Interest

ii Well-executed mid-Victorian house

F Intactness

i The building retains a sense of completeness

Recommendation:

Do not include on local list. The building is of some architectural interest, but is not atypical of the conservation area. The interest of the property is more appropriately protected through inclusion in the Rottingdean Conservation Area and the associated Article 4 Direction, which gives it a greater level of protection than local listing would

Whiteway Lane, Whiteway Centre, Rottingdean**Historic Building****Rottingdean CA****Hall****ID 40 + 167****Not included on the current local list****Description:**

1974 by Michael Blee & Partners. Flint, weatherboarded and tile hung. Built in the former garden to The Grange, and seen in association with Nicholson's studio (grade II listed). Arranged around a courtyard, the hall provides a modern interpretation of the architecture of traditional agricultural buildings in the village. Source: A guide to the buildings of Brighton

A Architectural, Design and Artistic Interest

iv A good example of work by a local architect which responds well to the local historic context

C Townscape Interest

i Set on Whiteway Lane – an historic track leading from Rottingdean to Saltdean – the building contributes to the Rottingdean conservation area, but is not characteristic of it due particularly to its style and date of construction.

iv The building is arranged around three sides of a yard; Nicholson's Lutyens-designed studio (grade II listed) making up the fourth side. The weatherboarding reflects this building in particular, whilst the architecture also reflects that of The Grange (also listed) to the west.

D Communal Value (non-compulsory)

i The land to build the building was donated by the church, whilst funds to construct the building itself were raised by the local community. The building still provides a community function in the village.

E Rarity and Representativeness

i A good example of a late 20th century building which responds to its context whilst maintaining a modern approach.

Recommendation:

Include on local list

Wicklads Avenue, 56, Saltdean	
Historic Building	
House	IDI68
Recommendation:	Not eligible for inclusion on the local list as it is not located within the boundary of the City of Brighton and Hove. Lewes District Council will be notified of the nomination.

Wilbury Road, 44, Hove	
Historic Building	The Willett Estate
House, now flats	ID 432
Not included on current local list	
Recommendation:	Not eligible for inclusion on the local list as it is already statutorily listed at grade II. This provides it with greater protection than local listing would.

Wilbury Road, 48 and 50, Hove	
Historic Building	Willett Estate
Houses	ID 433
Included on current local list	
	
Description:	
<p>Two storey detached houses, with dormer attic, probably originally of matching design. Built 1876-77. Gault brick with red brick banding. Central entrance with portico. Canted bays to either side (at ground floor level). Porch and bays finished in render. 5 segmental-headed windows above. Set back from the road behind low rendered walls and hedges.</p>	
A	Architectural, Design and Artistic Interest
ii	Well-executed examples of Victorian villas
F	Intactness
i	The buildings survive relatively intact
Recommendation:	Remove from the local list. The buildings are good quality examples of Victorian villas, but are typical of the conservation area. Their interest is more appropriately protected through their inclusion in the conservation area.

Wilbury Road, Harewood Court, Hove	
Historic Building	Willett Estate
Flats	ID 434
Included on current local list	
	
Description:	
<p>Two parallel ranges of purpose-built flats. Designed 1947 by Denman & Son for the Royal Masonic Benevolent Institution, but not built until 1956. The range to the streetfront is divided into two 7 storey blocks with the entrance set within a recessed section between the two. Brick, with flat roof and four shallow bows from the 1st to 6th storeys. Source: Antram & Morrice 2008</p>	
A	Architectural, Design and Artistic Interest
ii	Solid example of a building of this period, with architectural merit.
iv	By notable local architect Denman & Son
C	Townscape Interest
i	Within the Willett Estate Conservation Area, which is characterised by gault brick townhouses. The building is atypical in style, scale, materials and date of construction. Its size in particular gives it clear townscape presence.
F	Intactness
i	The overall design of the building still remains largely intact
Recommendation:	Retain on local list

Wilmington Way, 2-10, The Long Man, Brighton**Historic Building****No CA****Public House****ID 35 + 74****Not included in current local list****Description:**

One and two storey public house, with flat and hipped tiled roofs respectively. Built in 1939, on the site of 8 houses, for the Portsmouth & Brighton United Breweries. Probably by Stavers Tiltman. Similar brown brick to that of the Ladies Mile Hotel, which is of similar date. Original main entrance set centrally to two storey Neo-Georgian portion, with modern detailing. Predominantly tripartite casements to both floors. The one storey portion is set to the west. It terminates in a semi-circular end, and is surmounted by an unusual attenuated Deco lantern, with copper roof. Located on a junction, the building is set back from the road and retains its freestanding pub sign. Source: Antram & Pevsner 2013

A Architectural, Design and Artistic Interest

ii A good quality example of a moderne pub building, of which the octagonal lantern is a highly unusual feature.

C Townscape Interest

ii Outside of a conservation area, the building contributes to the streetscene. The octagonal lantern forms a focal point in the area; particularly when lit.

F Intactness

i The design concept of the building remains relatively intact, despite alterations particularly to the main entrance

ii The building retains its pub use

Recommendation:

Include on local list

Windlesham Road, Temple Heights and Windlesham House, Brighton

Historic Building

Montpelier & Clifton Hill

Education, later hospital, now residential

ID 176

Not included on current local list



Description:

This building was built in 1843-44 as a purpose-built school, which opened on the site in 1846. The school had been founded in 1837 in Newport IoW by Lieut. Charles Robert Malden RN, the first headmaster, and moved to Brighton the following year. It took the name Windlesham House when it moved to this building and it believed to be the oldest independent preparatory school in the country. It moved to Portslade in 1913 and then in 1934 to its current site near Washington on the South Downs. At that time the building had its entrance in Furze Hill. In 1921 the building was taken over by the New Sussex Hospital for Women and was extended to the west and to the north in the late 1920s and 1930s and extensively remodeled by Clayton & Black. It remained in hospital use until 1998 and has since been converted to flats. The building is mainly three storeys with a two storey extension on Windlesham Road. The original frontage has segmental bows and Regency proportions but it owes its current appearance much more to the Clayton & Black remodeling. This building was built in 1843-44 as a purpose-built school, which opened on the site in 1846. The school had been founded in 1837 in Newport IoW by Lieut. Charles Robert Malden RN, the first headmaster, and moved to Brighton the following year. It took the name Windlesham House when it moved to this building and it believed to be the oldest independent preparatory school in the country. It moved to Portslade in 1913 and then in 1934 to its current site near Washington on the South Downs. At that time the building had its entrance in Furze Hill. In 1921 the building was taken over by the New Sussex Hospital for Women and was extended to the west and to the north in the late 1920s and 1930s and extensively remodeled by Clayton & Black. It remained in hospital use until 1998 and has since been converted to flats. The building is mainly three storeys with a two storey extension on Windlesham Road. The original frontage has segmental bows and Regency proportions but it owes its current appearance much more to the Clayton & Black remodeling. Henry Charles Malden, the second Windlesham House head, was the eldest son of the founder and ran the school from 1855 to 1888. Whilst studying at Trinity College Cambridge, it was agreed that there should be a meeting to draw up fixed rules for football. The Public Schools sent two representatives each and the university sent a further two who had not been to a Public School. One of these was Malden. At this gathering the Cambridge Football Rules were drawn up and the large majority of these were later to be taken on formally by all players. The code for the game of Association Football was established

throughout the country and Malden has been considered a 'father of Association rules.'

B Historic and Evidential Interest

- i It is understood that several prominent suffragettes, including Louisa Martindale (the elder), Elizabeth Robins and Octavia Wilberforce helped to raise the funds to buy Windlesham House. Louisa Martindale's daughter (also named Louisa) was Brighton's first female GP and became senior surgeon at the hospital. The hospital was entirely staffed by women. The hospital forms part of the historic development of women's medical care and the women's rights movement.
- ii The two former uses illustrate the social development of Brighton and Hove, in the 19th and early 20th centuries. In its first use the building is an example of the role that private education for the boys of wealthy families, funded by private benefactors, played in the 19th century. Many proprietary schools were established at that time, which led to Brighton being dubbed 'School Town'. This was a very early example. In its second use it illustrates the nature of public health care in the early 20th century. The hospital principally dealt with gynaecological disorders and was staffed entirely by women.

C Townscape Interest

- i The building occupies a very prominent corner site on the edge of the Montpelier and Clifton Hill conservation area and is an imposing presence. Its 1840s origins are evident and relate it well to the area but the 1920s/1930s remodelling makes it distinctive in its own right.

E Rarity and Representativeness

- ii It is an unusual surviving example of a purpose-built private school in Brighton and Hove and dates from the beginning of the boom in such schools, many of which occupied former residential properties

Recommendation: Include on local list

Wyndham Street, 5, Brighton	
Historic Building	East Cliff
House	ID 435
Included on the current local list	
	
Description:	
<p>Two storey cottage, set back from the road behind a rendered boundary wall. Render to ground floor and flint cobbles with brick dressings above above. Pitched tiled roof. Central entrance set within gabled porch (probably a later addition). Two mullioned windows set to either side to both floors. Dentil cornice. First evident on the c.1870 Ordnance Survey map, its style suggests a mid 19th century date. Its relationship to the street and to neighbouring buildings suggests it predates most development in the area.</p>	
A	Architectural, Design and Artistic Interest
ii	A good quality example of a building of its style and date.
C	Townscape Interest
i	Within the East Cliff conservation area, number 5 Wyndham Street appears to predate most development in the area. As such (and in particular due to its scale, height, style and relationship to the street), it is atypical of the conservation area but nevertheless contributes positively to the streetscene.
E	Rarity and Representativeness
i	The building is representative of early development in this area of the city
F	Intactness
i	The building survives relatively intact
Recommendation:	Retain on local list