

Queens Gardens, 1-23, 24-46 consecutive, Brighton

Historic Building

North Laine

Houses

ID79

Not included on current local list



Description:

Two storey terraced houses, built late 1840s by speculative builders. Short terraces of matching designs built next to each other to create longer terraces. As such, the exact detailing differs along the street as a whole. Majority are rendered or brick with pitched roofs. Common design involves flat or semi-circular headed front entrances, some with blind windows above, flanked by a hung sash window to each floor. Several of the rendered properties have rustications to the ground floor, with pilasters above. Source: <http://www.mhms.org.uk/content/street-history-queens-gardens>

Recommendation:

Do not include on local list. Queen's Gardens is a very good example of speculative development within the North Laine. As such, it typifies the character of the conservation area. It is therefore more appropriately protected through its designation as a conservation area, and through the associated Article 4 Direction. This provides it with a greater level of protection than local listing would.

Queen's Park Road, 175, Duke of Beaufort, Brighton**Historic Building****No CA****Hotel / public house****ID 491****Not included on current local list****Description:**

Mid 19th century Victorian building. Indicated on the maps as a public house, its architectural style and size suggests it likely also operated as an hotel. Three storey rendered building, with parapet concealing roof. Corner location, with frontages on to Islingword Road and Queen's Park Road. The two frontages are almost identical. They have a canted bay window flanked by paired windows to each floor. Those to the first floor have round-arched heads. There is a niche set between the second floor windows to the Islingword Road elevation. The bays and paired windows are each surmounted by a pediment at parapet level. Rustication to the ground floor, decorative stucco and pierced decoration to the parapet. The main entrance is set at the corner, which is canted to face the junction. The doorway is flanked by pilasters, with blind opening at first floor level and single window at second floor level. The interior was refitted in the 1930s. Despite loss of original room divisions, the interior it is considered by CAMRA to be of regional importance. Source: <http://www.heritagepubs.org.uk/pubs/real-heritage-pub-entry.asp?NatPubID=BRI/110>

A Architectural, Design and Artistic Interest

ii A good quality and very distinctive 'hotel-style' public house. Much of the 1930s pub interior also survives

C Townscape Interest

ii Not within a conservation area, the building contributes greatly to the streetscene. Its distinctive style and colour scheme increases its prominence in the streetscene.

F Intactness

i The external design of the building survives, as well as much of the 1930s interior

Recommendation: Include on local list

Queen's Park Road, Orchard Day Nursery (Queen's Park Methodist Church), Brighton

Historic Building

No CA

Place of Worship – Nonconformist

ID 480

Not included on current local list



Description:

Methodist Church, now nursery (Queen's Park Loft). 1891 by W.S. Parnacott. Rendered with pitched slate roofs. Main elevation within gable end, which fronts Queen's Park Road. Largely symmetrical, the central section is set forward. It contains a large central round-headed window with circular tracery and flanked by paired pilasters; blind colonnade below. Smaller round-headed windows set to either side, with entrances (again projecting forward) beyond and accessed by steps. A further gable end is set to the north, at lower height. All set above a basement with shallow-arched windows. Rustications to basement. The Church is set back from the road behind a low rendered wall with piers and cast iron railings. Source: http://www.brightonhistory.org.uk/streets/streets_q.html

A Architectural, Design and Artistic Interest

ii Good example of a late 19th century Methodist church, displaying an unusually striking stylistically-modern classical design

C Townscape Interest

ii Not within a conservation area, the building's façade contributes greatly to the area

F Intactness

i Despite conversion to nursery use in 1991, the building retains its design integrity

Recommendation:

Include on local list

Queen's Road, 59, The Royal Standard, Brighton**Historic Building****West Hill****Public House****ID 501****Not included on current local list****Description:**

The Royal Standard is mentioned in street directories from at least 1859, when J Saunders was landlord. The style of the current building, however, appears late 19th century in date. 4 storey and only 2 bays wide. Traditional pub frontage to ground floor incorporating central entrance, curved glass and angled fascia. Above, two shallow canted bay windows. Two hung sash windows to the second floor, with round-headed recessed panel between. Tripartite windows to third floor. Red brick with stone dressings throughout. The roofline is particularly decorative, with a carved stone pediment incorporating the words 'The Royal Standard', pilasters and foliate decoration. Small cupola with columns supporting a copper domed roof to either side.

A Architectural, Design and Artistic Interestii A good example of a late 19th century public house of distinctive design**C Townscape Interest**

i Within the West Hill Conservation Area, but atypical of the area due to its use, style and its use of contrasting red brick and stone.

F Intactness

i The façade survives intact

ii The building remains in use as a public house

Recommendation: Include on local list

Queen's Road, 69-70, Queen's Head, Brighton**Historic Building****West Hill****Public House / Hotel****ID 500****Not included on local list****Description:**

Queen's Road was constructed in 1845 to improve access between the new Brighton Railway Station and Brighton centre. It was lined with hotels, public houses, shops and warehouses. It was widened in 1878. Originally, the Terminus Hotel was located directly opposite the Railway Station. This was demolished in 1924 and the area further widened in 1935 through the demolition of another two houses. The Queen's Head was therefore not originally intended to directly face the Railway Station. Three storey late 19th century frontage. Rendered elevations, roof concealed by parapet. Timber pub frontage with black and gold fascia reading 'Whisky, Blender, Wine and Brandy Shipper. The Queen's Head'. Cantled bay windows incorporating French doors to the first floor with balcony, casement windows above. The building is heavily decorated, with detailing to the windows, and swags and garlands set below a parapet with bottle balustrade and decorative pediment reading 'The Queen's Head'. The north elevation was only exposed in the 1930s, and previously had a typically 1930s appearance. It has recently been altered such that the detailing now matches that to Queen's Road. Source: Carder 1990

A Architectural, Design and Artistic Interestii A good example of a highly decorative late 19th century facade**C Townscape Interest**

i Within the West Hill Conservation Area, it is atypical of the area due to its highly decorative façade and pub frontage

iii Its location opposite Brighton Railway Station and its high level of decoration make it a prominent building in the area.

F Intactness

i The appearance of the north elevation is non-original, but much of the historic appearance of the Queen's Road elevation survives

ii The building remains in use as a public house

Recommendation:

Include on local list

Queensbury Mews, French Reformed Church, Brighton**Historic Building****Regency Square****Chapel, now house****IDI2+149+352****Not included on current local list****Description:**

French Reformed Church, built by local architect J.G.Gibbins in 1887-8 to serve the French speaking population and visitors to Brighton. One of only two such purpose-built churches in the country, the other being in Soho Square, London (listed grade II, constructed 1891-3). The small chapel is built in red-brick, with a steeply-pitched slate roof surmounted by a turreted lantern. Three Gothic windows to west side, of which the central window rises into a small gable end. South elevation incorporates the main entrance, housed within a pointed-arch with carving above. Above the door is a circular window with quatrefoil tracery. The east elevation is blank. Small apse to north. Converted in 2009-10 to residential use, with the external appearance retained as well as many features of the original plain interior. Items relating to Queen Victoria's Golden Jubilee were apparently discovered within the central foundation stone in 2010, including a newspaper, Jubilee medal and a number of Jubilee coins. Source: Antram & Morrice 2008

A Architectural, Design and Artistic Interest

ii A good example of a small chapel of a rare denomination

C Townscape Interest

i Within the Regency Square conservation area, the chapel is atypical of the architectural style, period and predominant building use in the area. Its scale contrasts markedly with the neighbouring Metropole Hotel, making it a striking part of the streetscene

E Rarity and Representativeness

ii One of only two surviving purpose-built chapels associated with the French Protestant movement in England

F Intactness

i The building remains largely intact, despite conversion to residential use

Recommendation: Include on local list