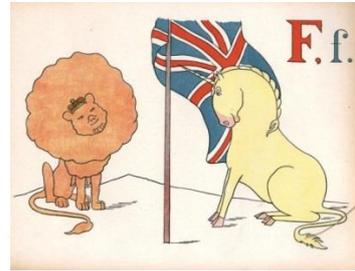


Curious V - an exhibition of some fascinating works held in Rare Books and Special Collections, Jubilee Library



Vecellio, Cesare

Habiti antichi et moderni...molte figure

Venetia, 1598

Fine red morocco binding

BC391 V49

Bloomfield Collection



Cesare Vecellio (c1530-c1601) was the cousin of the famous Venetian painter, Titian (**Tiziano Vecellio**), and author of two comprehensive early printed works on costume and contemporary fashion. The first was printed in 1590 and the 2nd enhanced edition, which Jubilee Library has in its collection, was printed in 1598. - **The Clothing, Ancient and Modern, of various parts of the World**. The 1598 edition was printed with a New World section, prompted by exploration and colonisation of the Americas. The book not only catalogued the clothing customs of various countries but also touches on marriage customs, architecture, morals and perceptions of beauty. One of the images above shows a woman in a large brim hat with a hole in the centre, highlighting her hair. Blonde hair was popular in Renaissance Venice. She also has her high platform shoes beside her.

The other image is the 'Dogalina' worn by nobleman with extremely wide and impractical sleeves and unusual headdress.

Comenius, Joannes Amos

Visible World, or, a nomenclature and pictures of all the chief things that are in the world, and of men's employments therein

1st Edition, 1658 & 12th Edition, 1777

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BC478 COM Bloomfield Collection



This is one of the first pictorial textbooks written for Children. An encyclopaedia written by Czech educator Comenius, originally published in Latin and German in 1658 (in English in 1659). It covers a wide range of subjects, with numerous woodcuts. Commenius was one of the earliest champions of universal education

Kemble, Frances Anne (Fanny)

Journal of a residence on a Georgian plantation in 1838-39

1863

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BC920 K31 Bloomfield Collection



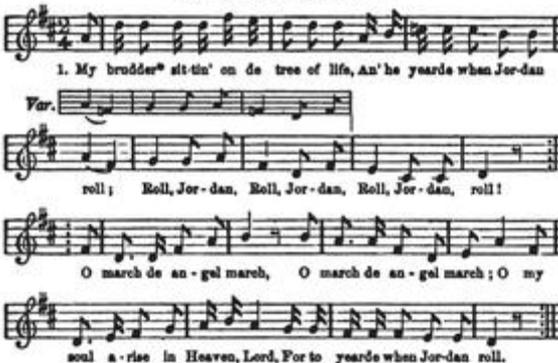
On display for Black History Month, Frances Anne Kemble's Journal was written during her brief residence on her husband's Georgian plantation in 1838-39. It records attempts to expose the moral injustice of slavery and remains an important critique of slavery in the American south during 19th Century. The Journal was in circulation with abolitionists until it was finally published in 1863, during the American Civil War.

Fanny Kemble, a notable British actress from a famous theatrical family, had been unaware of her husband's seven hundred slaves when she married him during her American tour in 1834.

Slave Songs of the United States 1871

BC784.7 S21
Bloomfield Collection

ROLL, JORDAN, ROLL.



1. My brudder^s sittin' on de tree of life, An' he yearde when Jor-dan
roll; Roll, Jor-dan, Roll, Jor-dan, Roll, Jor-dan, roll!

Var. O march de an-gel march, O march de an-gel march; O my
soul a-rise in Heaven, Lord, For to yearde when Jor-dan roll.

2 Little oh! 'em, learn to fear de Lord,
And let your days be long;
Roll, Jordan, &c.

3 O, let no false nor spiteful word
Be found upon your tongues;
Roll, Jorda i, &c.



This book is a collection of African-American slave songs, originally published in 1867. A few were written after emancipation but all record the daily misery of slavery, of escape, freedom and life after death. One of the songs 'Roll, Jordan, roll' was written by Charles Wesley, the 18th Century English Methodist Preacher. This song, popular with the slaves, became a coded message for escape.

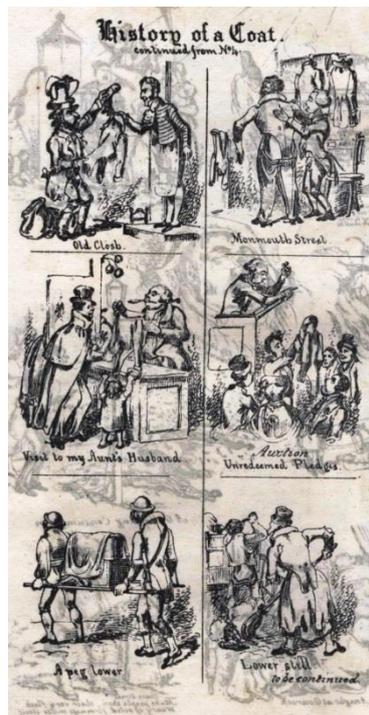
Heath, William

Heath's comic Looking-glass, or, Mirror of mirth: exhibiting an entertaining series of nearly four hundred humorous caricatures and burlesque sketches

Glasgow, 1825-26

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BC827.05 H35

Bloomfield Collection



On display is a copy of the first comic strip from 1825 (Volume 1, Number 4) the 'history of a coat, Part 1st...to be continued' and a copy of a later annual of the Looking Glass.

The Glasgow Looking Glass was the World's first Comic book! The first mass produced fortnightly publication to tell stories using illustration and caricatures. It also pioneered the use of "to be continued..." and introduced "word balloons".

The broadsheet was lavishly illustrated with Heath depicting and commenting on current news at home and abroad. After 5 issues it changed its name to reflect a more national character – The Northern Looking Glass.

Herschell, George

Cycling as a cause of heart disease

1896

.....
796 HER



An abstract from 'The Lancet' medical journal written at the time of this publication : -

THE chief danger of cycling, or rather the reason why it may become more injurious than some other forms of exercise, is the fact that a cyclist takes much more exercise than he is aware of, and is very frequently tempted to overtax his powers. He starts off in the morning for a ride fresh and vigorous, having previously mapped out his course ; but I, when the time arrives for his midday meal he may have some few miles yet to go. He has perhaps over-rated his capacity ; or the condition of the roads renders it impossible to travel at the rate upon which he had based his calculations. But he is hungry, and so he redoubles his efforts to reach his destination and when he arrives there he is utterly fagged out and has lost his appetite.....

Boccaccio, Giovanni

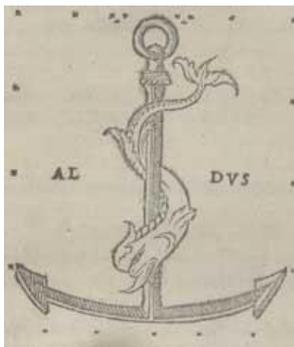
Il Decamerone

Venezia, 1548

Printer: Aldus Manutius

.....
BC853.15

Bloomfield Collection



This work is displayed for its celebrated printer and its famous owner –

This year we celebrate the 500th anniversary of the death of the scholar-printer, **Aldus Manutius (c1445-1515)**.

He was an Italian humanist, printer/ publisher and founded the Aldine Press in Venice. Its publishers device of a dolphin and anchor became famous. Aldus created Italic typeface, he was the first to use the semicolon, and wanted to print 'pocket size' books for gentleman to carry with them.



David Garrick's bookplate appears at the front of this work which sat on his library shelves. He was the most celebrated actor of the 18th Century, playwright, theatre manager (Drury Lane Theatre), producer and good friend of Dr Samuel Johnson. Garrick was the first actor to be buried in Westminster Abbey, next to William Shakespeare. Several theatres around the world were named after him, one in London still survives today.

Hanway, Jonas

A Journal of eight days journey from Portsmouth to Kingston upon Thames: through Southhampton...With several political reflections and thoughts on public love

1st Edition

1756

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BC824.69 H19

Bloomfield Collection



Jonas Hanway, merchant and philanthropist, was born in Portsmouth in 1712. He moved to London's Oxford Street to live with his uncle when he was 16 years. He was known as the first man in London to carry an umbrella! He became a target for hackney coachmen who would hoot and hustle him. Cartoons of him, with his umbrella, appeared in Punch magazine at the time.

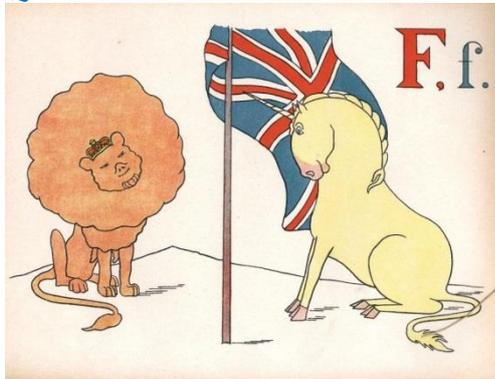
Jonas was a self publisher, the copy on display has a manuscript note on the last leaf in his handwriting. It later belonged to William Beckford, novelist, travel writer and art collector, who at one stage in his life was reputed to be the richest 'commoner' in England.

Ames, Mary Frances

An ABC for baby patriots

1898

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Q827.8 Am3



This picture book succinctly sums up Britain's colonial years –

E is our Empire
Where sun never sets;
The larger we make it
The bigger it gets.

F is the flag
Which wherever you see
You know that beneath it
You're happy and free.....

Whistler, Rex (Drawings)

Whistler, Laurence (Words)

OHO! : certain two-faced individuals

1946

.....
741 WHI



Rex Whistler was an accomplished painter, book illustrator and stage set designer. He was noted for his whimsy and was expelled from the Royal Academy School because of his light-hearted approach to painting. He continued his studies at the Slade School of Art.

During World War II he became a tank commander with the Welsh Guards and was killed on his first day in France.

The two-faced figures in this book reflected Rex Whistler's views of the human condition, The two faces share eyes but the inverted one is generally unrecognisable until the design is itself inverted.

William, Archbishop of Tyre

The History of Godefrey of Boloyn

Kelmscott Press, 1893

.....
Q094 W67



William Morris established the Kelmscott Press at Hammersmith in January 1891. He aimed to surpass the high standards of the craftsmen of the Medieval period. He wanted each book to be seen as a 'whole' in all aspects of - production, paper quality, type, lettering, design etc. Between 1891 and 1898 the press produced 53 books (18,000 copies). The book on display is one of the first printed and sold by the Kelmscott Press (the previous 14 books were sold by Quaritch and other booksellers). This volume was given to the Brighton Library by Mrs William Morris in 1897.